

# Lena nikcevic

## visual artist

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since 2019 DomagkAteliers N.O.16  
promotion of the city of Munich  
Margarete-Schutte-Lihotzky-Strasse 30  
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## Studies

1996-1999 - Academy of visual art in Cetinje, Montenegro  
1999-2003 - Academy of visual art in Tours, ESBA-TALM Tours, France  
2002 - three-month internship abroad at Central Academy of Fine Arts of Beijing, China

## Diplomas

2003 - DNSEP (Diplôme national supérieur d'expression plastique),  
« equivalent to Master of Fine Arts » by ESBA-TALM Tours, France

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## Exhibitions, selection

- 2023 - *WARTE! (WAIT!)* solo exhibition, halle50, DomagkAteliers, Munich, Germany  
- *THE FEMALE SHOW*, group exhibition, Projektraum Munich Art, Munich, Germany  
- *TRUDERINGER KUNST-TAGE (TRUDERING'S ART DAYS)*, group exhibition, Kulturzentrum Trudering, Germany  
- *BLÜTEZEIT (BLOOMING)*, group exhibition, in the framework of the *FLOWER-POWER-FESTIVAL* of Munich, halle50, DomagkAteliers, Munich, Germany
- 2022 - *SPACING TIME*, solo exhibition, Galerie des Ateliers de la Morinerie, Saint-Pierre-des-Corps, France  
- *ALTE MEISTER - NEU INTERPRETIERT (OLD MASTERS - REINTERPRETED)* at *LANGE NACHT DER MUSEEN (LONG NIGHT OF MUSEUMS)*, group exhibition, hall50, DomagkAteliers, Munich, Germany
- 2021 - *À LA RECHERCHE DU BONHEUR (IN SEARCH OF HAPPINESS)*, solo exhibition, Conseil départemental d'Indre-et-Loire (Departmental Council of Indre-et-Loire), Tours, France  
- *GESTERN-HEUTE-MORGEN (YESTERDAY-TODAY-TOMORROW)*, group exhibition, FMDK, Egyptian Museum, Munich, Germany  
- *ARTMUC*, art fair, with Domagk Ateliers, Munich, Germany
- 2019 - *IL Y AURA DES JOURS (THERE WILL BE DAYS)*, solo exhibition, presentation of the book and originals with the Publishing house L'Élan Vert, Gallery of Les Ateliers de la Morinerie, Saint-Pierre-des-Corps, France  
- *THOMA GALERIE*, group exhibition, Starnberg, Germany
- 2018 - *IN-BETWEEN*, exhibition after nine-month artist residency with Julian Modica à Stari Bar, Montenegro, Center for Contemporary Art Dvorac Petrovića, Podgorica, Montenegro  
- *CRTEŽ KAO EKSPERIMENT (DRAWING AS EXPERIENCE)*, group exhibition, Center for Contemporary Art Dvorac Petrovića, Podgorica, Montenegro
- 2017 - *ONE MAN'S LAND*, solo exhibition, L'Annexe, Centre d'art des Rives, Saint-Avertin, France  
- *IN-UTILE (USE-LESS)*, solo exhibition, Campus, Joué-lès-Tours, France  
- *TRANSPARENCIES*, group show, Hôtel Goüin, Tours, France  
- *IMAGO MUNDI - Mediterranean Routes*, group exhibition, Zona Arti Contemporanee, Palermo, Italy
- 2016 - *FROM HERE TO THERE*, solo exhibition, Château de Cangé, Saint-Avertin, France  
- *TRANS-APPEARANCES*, exhibition with Hélène Stefanica in the framework of the festival Bruissements d'Elles, media library of La Riche, France
- 2015 - *IMMERSION*, solo exhibition, favorite of the Compagnie Off, POLAU, Saint-Pierre-des-Corps, France
- 2013 - *EX-SITU*, solo exhibition, Centar, Podgorica, Montenegro
- 2012 - *NOUVEL ACCENT (NEW ACCENT)*, group show, Cosmopolis, Nantes, France  
- *MONTENEGRIAN ART IN THE XXI CENTURY*, group show, Erarta Museum, Saint Petersburg, Russia Social and

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## Acquisitions and commissioned works, selection (public, companies and foundations)

- 2022 - City of Zwickau, *JEDER IST FÜR JEDEN DA (EVERYBODY IS HERE FOR EVERYONE)*, tender art on building, concept and design, realization with mosaic artist Julian Modica, child care center Oberhohndorf, Zwickau, Germany  
- CLÉN solutions, *AUF DER SUCHE NACH DEM GLÜCK-10 (IN SEARCH OF HAPPINESS 10)*, company collection, Saint-Benoît-la-Forêt, France
- 2020 - Azmont Investments, *ART WALL*, concept and design, realization with mosaic artist Julian Modica, Portonovi, Montenegro
- 2019 - Conseil Départementale d'Indre et Loire, *DOUBLE-FACES 24*, Tours, France  
- CLÉN solutions, *MORE-MORE-MORE (SEA-SEA-SEA)*, company collection, Saint-Benoît-la-Forêt, France
- 2016 - City of Tours : *SANKT-MARTINS MANTEL (SAINT-MARTIN'S COAT)* for the jubilee year, France
- 2015 - Imago Mundi Art, *GEOGRAPHY BETWEEN SKY AND LAND 1 and 2*, Fondation Benetton, Italy
- 2012 - City of Tours by RCP-Design Global : *ANTIDOTE*, in the reception room of the City Hall, France
- 2010 - Banque Populaire Val de France : *CORDES (CORDS)*, in the entrance hall of the bank's headquarters, Tours, France

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## Collaborative actions as an artist

- since 2023 - One of the Pilots of AtMo, les Ateliers de la Morinerie, Saint-Pierre-des-Corps, France  
- Member of GEDOK München e.V., Germany  
- Member of km (Kunstverein München e.V.), Germany
- since 2019 - Member of the BBK Oberbayern N° 9074
- 2007-2017 - as a first artist in the old disused Doubinski factory, Saint Pierre des Corps, France (thanks to Annie Catelas), participated to build les Ateliers de la Morinerie, a multidisciplinary space for artists on a surface of 15,000 m<sup>2</sup>
- 2011 - Created in Ateliers de la Morinerie the association Pièrie, a place of artistic production and national and international artistic and cultural exchanges, president of the association